ANTHRAX / FAITH NO MORE
ROCK 'N' ROLL
COMICS
24
MAR
$2.50
REVOLUTIONARY COMICS
UNAUTHORIZED AND PROUD OF IT.
ANTHRAX
SCOTT JACKSON

Revolutionary Comments

519 UNIVERSITY AVE., SUITE 103 SAN DIEGO, CA 92103

REVOLUTIONARY DECLARES A NEW GOLDEN AGE OF COMICS

By Todd Loren

The major difference between the Golden Age Of Comics which took place in the 30's and 40's, and the comics of today, is the fact that in the Golden Age, comics were a mainstream phenomenon. They were meant to appeal to all age groups, all areas of interest, and were generally accepted by the masses as such. There was no "stigma" attached to reading comics as there is today. Now, you have comics relegated to comic book stores, and theres a very select group of fans/collectors who keep them going by purchasing multiple copies for speculative purposes. The subject matter is very limited, there are literally hundreds of different comics published each month on the same topic: superheroes. In purchasing comics, buyers often put content second to speculative desirability in making their selections. This contributes towards the narrowing of the subject matter, as cautious corporate-owned publishers look for new ways to capitalize on tried and true ideas rather than to try new, possibly risky ventures.

THE GOLDEN AGE WAS AN AGE OF VARIETY

The subjects covered by comics in the Golden Age were as varied an array as you'd find on any magazine rack today: Current events, military, romance, sports, hobbies, science fiction, ethnic subjects, movies, horror, television, history, collectibles, news, satire, westerns, comedy, crime, biographies, popular music, espionage, book adaptations, celebrities, politics, and lots more.

THE FIFTIES: BACKLASH, COMPROMISE, BAD P.R.

So why did comics change from mainstream to cult phenomenon in the 50's? One possibility is the advent of television. But that doesn't explain why comics continued to gain mainstream acceptance in other countries. In America there was a backlash against what had become the most popular comics of the time- EC's horror books. The public uproar was not unlike the current problems being experienced by the record industry today. The main difference was, in the 50's the First Amendment lost. E.C. stopped publishing comics altogether, and became the Mad magazine people. But the stigma created by the anti-comic movement remained. The comic book became synonymous with delinquency, stupidity, and even illiteracy! This situation could've been remedied, but in the last thirty years, the comic book industry has done very little to accomplish this. The only real way to change the image that comics and their readers have, is to drastically change the subject matter, in order to attract new readers, new interest, new public awareness. You can see it happening already with companies such as Fantagraphics, Kitchen Sink, Dark Horse, and Revolutionary. You can see it in Phil Yeh's literacy comics, in the mini-comic movement, and let's not forget the undergrounds from the sixties which are still around today, Last Gasp, and Rip Off Press. These companies, along with some of the other independents could bring a new Golden Age of comics. An age in which there are superheroes, yes, but also comics about every subject imaginable, comics to educate, entertain, inform, perhaps even motivate the people of America to lead the world once again, in a new wave of prosperity and peace. With the accessibility of comics, there are virtually no limits to what can be done with them. I chose rock n' roll because it's something which interests me personally, but it's also the most logical first step towards this goal. The return of the comic book to mainstream America actually seems as natural as the changing seasons, and as inevitable. It will happen, with or without the cooperation of the current comic industry power base. With their cooperation, they will retain their power. Without it, a new power base will emerge totally separate and far more powerful than the current one. Those who control the form of communication known as comic books are not using it to anywhere near it's full potential. The basic laws of nature will relieve them of this control: if you don't use it, you lose it.

COMICS FOR SOCIAL CHANGE

In an age in which people have become accustomed to receiving information in conjunction with graphics (thanks to television) it seems natural that comic books could be used to fill the areas which tv has missed. Comics could be used to report on issues which tv may not be willing to cover. Especially with black and white comics, which are relatively easy to produce, comics could be used in political campaigns more, by consumer groups, in schools, as a means to enlighten local popluaces as to abuses of power by officials, First Amendment causes, sex education, A.I.D.S. prevention, drug abuse prevention, suicide prevention, child abuse prevention... The possibilities are endless. You can see it starting to happen, but it's got to happen faster.

Peace.

COMING UP: Public Enemy, Queensryche, ZZ Top, Doors (2 issues!), The Pink Floyd Experience mini series!

JOIN US at out protest demonstration in front of Columbia Records in L.A.! See details elsewhere in this book!

ROCK 'N ROLL COMICS is published by REVOLUTIONARY COMICS, INC., Todd Loren, President. Office of publication: 519 University Ave., Suite 103, San Diego, CA 92103. Published twice monthly. Copyright (c) 1991 Revolutionary Comics, Inc. All rights reserved. No. 24 First printing, March, 1991 Issue. Price U.S. $2.50. No similarity between any of the names, persons, and/or institutions with those of any living or dead person, or institution is intended, and any such similarity which may exist is purely coincidental, with the exception of satirical and/or biographical content. Biographical material contained herein is unauthorized unless noted otherwise. Printed in the U.S.A. The "Rock N' Roll Comics", "Rockomics", and "Revolutionary Comics" logos are trademarks of Revolutionary

THIS IS AN UNAUTHORIZED BIOGRAPHY!

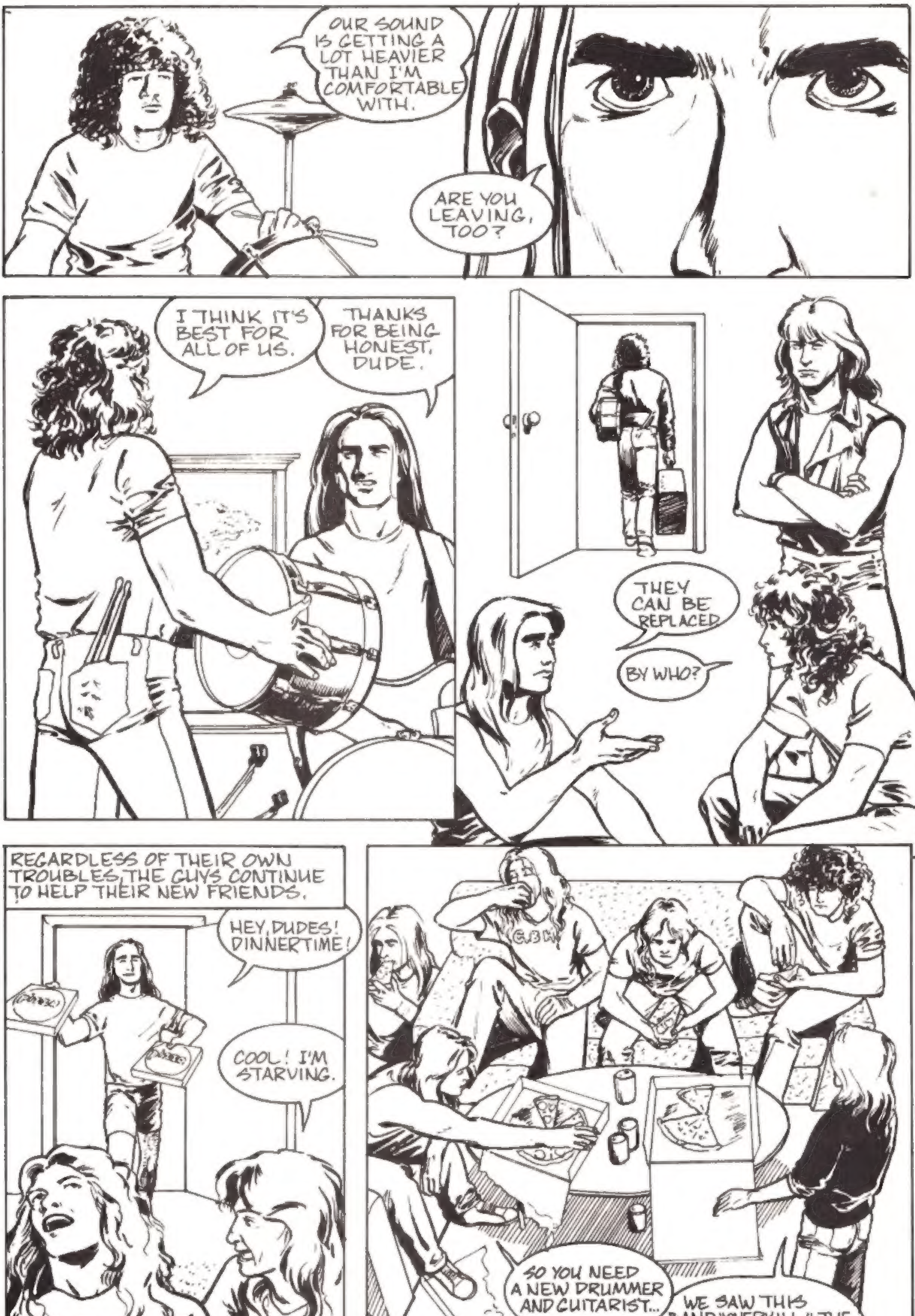
I HEAR THEY HOOKED UP WITH A SINGER.
YEAH. I'LL SET UP A JAM NEXT WEEK.
THE NEXT WEEK...
WHAT'S UP.
THIS IS JOHN CONNELLY, OUR SINGER.
YEAH!
CAN YOU SING "SABBATH, BLOODY SABBATH"?
SIX HOURS LATER...
OK. WE CAN JAM, MAYBE EVEN MAKE A BAND.
BUT, WHAT CAN WE CALL OURSELVES?
ANTHRAX!
ISN'T THAT A CATTLE DISEASE?

YEAH, A DEADLY ONE!
Battle of the Bands
Bayside Lutheran Church
Sunday Sermon 8 a.m.
"ANTHRAX" MAKES THEIR LIVE DEBUT IN LATE 1981.
THE BAND WINS THE "BATTLE," BEATING OUT THE ONE OTHER CONTESTANT.
JOHN CONNELLY, DAVE WEISS AND PAUL KAHN DON'T WORK OUT.
NOW WHAT THE FUCK ARE WE GONNA DO?
WE CAN'T JUST GIVE UP. WE'LL REPLACE THEM.
BY EARLY '82, VOCALIST NEIL TURBIN AND DRUMMER GREG D'ANGELO ARE RECRUITED.

DAN LILKER SWITCHES TO BASS, AND GUITARIST GREG WALLS JOINS.
THE BAND BEGINS PLAYING ORIGINALS TO A GROWING FOLLOWING...
SCOTT'S MOVEMENT IS IMITATED BY THE CROWD. IT COMES TO BE KNOWN AS "MOSHING."
I HEARD ABOUT A PLACE IN JERSEY THAT SELLS SOME COOL IMPORTS.
YEAH, ROCK N' ROLL HEAVEN, RIGHT?
DON'T THE ZAZULAS OWN THAT?
HEY, THEY SET UP THAT RAVEN SHOW LAST WEEK.
LET'S BRING THEM SOME OF OUR TAPES!

HI, MY NAME'S SCOTT. I'M IN A BAND CALLED *ANTHRAX*.
ISN'T THAT A DISEASE?
MISFITS
KERRANG!
ROLL
YEAH!
WHAT CAN WE DO FOR YOU, SCOTT?
DOLLA A DISC
I'LL TAKE THAT ISSUE OF *KERRANG* AND THAT KISS POSTER.
SABBATH
EIGHT DOLLARS.
HERE, AND THIS IS OUR DEMO. MAY-BE YOU COULD LISTEN TO IT.
RIIING
QUEENS
HELLO.
SCOTT! IT'S JOHN ZAZULA!

HEY, WHAT'S UP. DID YOU LISTEN TO THE TAPE?
YEAH, YOU'VE GOT SOMETHING THERE. KEEP TRYING.
I'M FLYING OUT A BAND CALLED "METALLICA" FROM SAN FRANCISCO. I'D REALLY APPRECIATE ANY HELP YOU COULD GIVE THEM.
NO PROBLEM, MAN.
NOTES
THE TWO BANDS MEET AND A FRIENDSHIP IS FORMED.
MEANWHILE...
CRATE
HEY, YOU'RE PLAYING THAT RHYTHM KIND OF SLOPPY.
AW, MAN, IT'S GOOD ENOUGH.
NOT!
YOU'RE ALWAYS PLAYING HALF-ASSED SHIT LATELY.
YEAH, WELL FUCK YOU! I QUIT!


OUR SOUND IS GETTING A LOT HEAVIER THAN I'M COMFORTABLE WITH.
ARE YOU LEAVING, TOO?
I THINK IT'S BEST FOR ALL OF US.
THANKS FOR BEING HONEST, DUDE.
THEY CAN BE REPLACED.
BY WHO?
REGARDLESS OF THEIR OWN TROUBLES, THE GUYS CONTINUE TO HELP THEIR NEW FRIENDS.
HEY, DUDES! DINNERTIME!
COOL! I'M STARVING.
G.B.
SO YOU NEED A NEW DRUMMER AND GUITARIST...
WE SAW THIS BAND "OVERKILL." THE GUITARIST WOULD BE PERFECT FOR YOU.

NEIL, TRACK THIS GUY DOWN. SEE IF HE'S INTERESTED.
OK.
DAN SPITZ IS INDEED PERFECT AND IS THE NEW GUITARIST FOR ANTHRAX.
THE SEARCH FOR A DRUMMER CONTINUES...
SORRY, MAN. NOT OUR STYLE.
NEXT!
HEARSAL
UDIO 3A
MIS
LOOK, JUST DON'T MAKE ME PLAY "FAST AS A SHARK" BY ACCEPT.
WHAT'S YOUR NAME?
CHARLIE RENANTE.
CHARLIE KICKS ASS. THE ANTHRAX MACHINE IS COMPLETE FOR NOW.

THIS IS OUR NEW LINE-UP. YOU'VE GOT TO HEAR IT!
YOU'RE LATE.
I'VE BEEN ON THE PHONE WITH JOHNNY Z.
WE'RE PLAYING A SHOW WITH MANOWAR NEXT WEEK!
ALRIGHT!
ANTHRAX
THE SHOW GOES GREAT.
YOU GUYS ARE GOOD, BUT YOUR DEMO SOUNDS PRETTY LAME. MAYBE I COULD HELP YOU OUT.
AN ANTHRAX DEMO PRODUCED BY ROSS THE BOSS? SOUNDS GREAT!
ROSS WAS JUST WHAT YOU NEEDED! I'M GOING TO PRESS 2500 COPIES OF "SOLDIERS OF METAL" AND SEE HOW IT DOES.

THE SINGLE SELLS OUT IN THREE HOURS. ANTHRAX BEGINS TOURING WITH THE LIKES OF RAVEN, BLACKFOOT AND KROKUS. THEY BRING IN 1984 BY PLAYING A NEW YEAR'S EVE SHOW WITH METALLICA. FIFTY PEOPLE SHOW UP.
YOU GUYS ARE READY TO DO AN ALBUM NOW. HOW WOULD YOU LIKE TO BE ON MY NEW LABEL, MEGAFORCE?
FUCK, YEAH!
"FISTFUL OF METAL" IS RECORDED AND THE BAND PREPARES TO GO ON TOUR.
ANTHRAX
HEY, HOW MUCH HAVE YOU BEEN PRACTICING?
WE'RE GOING ON TOUR SOON.
NOT MUCH, REALLY!
IT'S BECOMING A PROBLEM.
HEY, YOU GUYS ARE COOL, BUT I DON'T THINK I'M READY TO GO ON TOUR.
WELL, KEEP IN TOUCH.

FRANK BELLO, CHARLIE'S NEPHEW/ROADIE REPLACES DAN LILKER. THE TOUR MOSHES FORWARD.
WAIT 'TIL WE GET TO THE BAY AREA TOMORROW.
IT'S THE SICKEST CROWD YOU'VE EVER SEEN!
HEY, YOU FUCKIN' DICKS—GET OFF MY STAGE!
FUCK YOU, DICKHEAD.
YOU'RE JUST JEALOUS BECAUSE I'M UP HERE AND YOU'RE NOT!
WHAT AN ASSHOLE!
AFTER THE SHOW...
WHAT THE FUCK WAS THAT?
THEY WERE ANNOYING ME. I AM A STAR, YOU KNOW.
NOT!

AFTER THE TOUR THE BAND AND NEIL AGREE THEY CAN **NOT** WORK TOGETHER.
BY EARLY '85 THE BAND RECRUITS MATT FALLON TO SING ON THEIR NEW ALBUM "*SPREAD IT.*"
AT THE AUDITION-
OH SHERRY, OUR LOVE...
LOOK, MATT'S GOOD, BUT I THINK YOU SHOULD CHECK OUT THIS OTHER GUY, JOEY BELLARDINI.
TRY SINGING THESE.
JOURNEY
A BLADE IN MY LEFT, A GUN IN MY RIGHT...
JOURNEY

WELCOME ABOARD.
JOURNEY
THE ALBUM IS RECORDED WITH JOEY, NOW KNOWN AS JOEY BELLADONNA. A SINGLE IS RELEASED SO FANS CAN ADJUST TO THE CHANGE.
HAVE YOU HEARD THE NEW ANTHRAX?
YEAH, I DON'T KNOW WHAT TO THINK.
ANTHRAX
ARMED AND DANGEROUS
ARE YOU GOING TO THE SHOW?
YEAH, I'LL CHECK 'EM OUT.
THE FANS REACT POSITIVELY TO JOEY.
YOU'RE GREAT! A LOT BETTER THAN THAT DICK-HEAD BEFORE.
YEAH, YOU LOOK LIKE YOU'RE HAVIN' FUN!

HEY, THIS STUFF SOUNDS COOL!
HEY, LET'S RECORD THIS STUFF JUST FOR THE HELL OF IT!
YEAH, WE CAN WORK WITH LILKER AGAIN.
ROADIE BILLY MILANO IS RECRUITED FOR VOCALS.
ON JULY 1ST, 1985 THE GUYS GO INTO THE STUDIO ON JULY 5, THE ALBUM IS COMPLETE.
"SPEAK ENGLISH OR DIE" BY S.O.D. IS RELEASED IN SEPTEMBER.
THEY PLAY A FEW SHOWS BEFORE GETTING BACK TO THEIR REGULAR BANDS, SCOTT AND CHARLIE TO ANTHRAX, LILKER TO NUCLEAR ASSAULT, AND MILANO CHANGES THE NAME TO M.O.D.

BLACK SABBATH
WITH SPECIAL GUESTS
ANTHRAX
THE ALBUM, RETITLED "SPREADING THE DISEASE" IS RELEASED ON ISLAND RECORDS. A TOUR FOLLOWS.
BY MID '87 SCOTT AND THE BAND ARE BUSY WRITING MATERIAL FOR THE NEXT ALBUM.
THE STAND
1987 SEES THE RECORDING OF "AMONG THE LIVING."
THEY GOOF AROUND IN THE STUDIO RECORDING "I'M THE MAN," WHICH IS RELEASED AS ITS OWN EP.
SUCK MY-
SEXUAL ORGAN LOCATED IN THE LOWER ABDOMINAL AREA-
NO, MAN, IT'S DICK!
WHAT THE FUCK, MAN?
HEY, IT'S JUST A JOKE.
METAL
/RAP
JAZZ & NEW AGE
ANTHRAX
ANTHRAX PLAYS CASTLE DONINGTON WITH BON JOVI IN THE SUMMER OF '87.

HEY, YOU FUCKIN' PUSSIES! PLAY THE NEW ANTHRAX VIDEO!
ANTHRAX IS IN DEMAND.
THE VIDEO GETS HEAVY ROTATION ON MTV. "AMONG THE LIVING" AND "I'M THE MAN" ACHIEVE GOLD STATUS.
THEY TOUR WITH CHILD-HOOD HEROES, KISS.
HOWEVER, RECOGNITION BY SO-CALLED "SERIOUS AR-TISTS" ELUDES THEM.
DID YOU HEAR ABOUT THE AM-NESTY SHOW?
WHY DIDN'T THEY ASK US TO PLAY?
INDIANS WOULD HAVE BEEN PERFECT.
I HONESTLY DON'T KNOW.
"STATE OF EUPHORIA" IS RE-LEASED IN SEPTEMBER OF '88. ANTHRAX PLAYS EUROPEAN MONSTERS OF ROCK SHOWS WITH IRON MAIDEN.

A TOUR WITH OZZY FOLLOWS.
DRESSING ROOM
I'VE GOT SOME GREAT NEWS. MTV WANTS TO SPONSOR A TOUR.
WOW.
YEAH, THEY WANT YOU TO HEADLINE ARENAS WITH EXODUS AND HELLOWE'EN OPENING!
SOUNDS GREAT!
IT'S GOING TO BE CALLED "THE HEAD-BANGERS BALL TOUR."
THE TOUR IS A HUGE SUCCESS
BANGER'S BALL TOUR:
THRAX, EXODUS, HELLOWE'EN
IRONICALLY, THEIR VIDEO FOR "WHO CARES, WINS" IS VIRTUALLY IGNORED BY MTV, WHILE OTHER VIDEOS ABOUT THE HOMELESS ARE PRAISED.

I'D LIKE TO TAKE OUR TIME ON THIS ALBUM.
LET'S NOT RUSH IT.
JULY 24, 1990 - 7:45 AM.
RRIING!
HELLO?
CHARLIE, YOU BETTER COME TO THE REHEARSAL STUDIO. THERE'S BEEN A FIRE.
OUR FUCKING EQUIPMENT!
SHIT!
WE WORKED SO FUCKING HARD FOR THAT STUFF.
THE NEW ALBUM TAKES A DARKER TURN.
RECORDING

I CAN'T GET PUSHEAD TO DO THE COVER OF THE ALBUM.
STEPHEN KING
IT
WHY NOT? HE'D BE PERFECT!
THE COMPANY SAID HE'S A METALLICA ARTIST. THEY DON'T WANT TO CONFUSE PEOPLE.
THAT'S FUCKIN' STUPID!
DESPITE THE OBSTACLES, "PERSISTENCE OF TIME" IS RELEASED
ANTHRAX
Persistence of Time
SO, GUYS, YOU HAVE ONE OF THE BEST ALBUMS OF 1990. ARE YOU GOING TO KISS UP TO MTV? ARE YOU GOING TO START DRESSING AND SOUNDING LIKE EVERYBODY ELSE? MAYBE DO A BALLAD?
NOT!
THAT'S EXACTLY WHAT WE WANTED TO HEAR.
THE END

THIS IS A SATIRICAL STORY- NOT TO BE TAKEN SERIOUSLY!

ORIGINALLY APPEARED IN BARF #1

TODD LOREN/ SCOTT JACKSON

* SUNG TO THE TUNE "WELCOME TO THE JUNGLE".
* WELCOME TO McDONALD'S , WE GOT SHAKES AND FRIES. GIVE US EVERYTHING YOU GOT, HONEY, WE'LL GIVE YOU CHANGE. WE HIRE PEOPLE THAT WE FIND, WHEREVER THEY MAY BE. YOU GIVE US YOUR MONEY HONEY, ——— WE'LL GIVE YOU SOME GREASE...
YOUR ORDER, SIR.
HEH HEH
GIMME SOME
SARAH - COME HOME, WE FOUND YOUR LEASH
STOMP
AAAUGH!
SQUISH!
(CHORUS:)
...AT McDONALD'S, YOU'LL BE BARFING ON YOUR KNEES, KNEES...
... I WANNA WATCH YOU FEED!
WELCOME TO McDONALD'S, BRING YOUR PURSE SO YOU CAN PAY, IF YOU LIKE EATING ANIMALS, AT McDONALD'S THAT'S THE WAY. IF YOU GOT A HUNGER FOR GREASY THINGS, YOU'LL EAT IT EVENTUALLY... YOU CAN EAT ANY-THING YOU WANT, BUT YOU BETTER NOT BARF IT ON ME!...
KLEENEX
(REPEAT CHORUS:)
YOU KNOW WHERE YOU ARE?
YOUR AT THE DRIVE THRU BABY!
YOU'RE GONNA...
BARF!

GUNS AND ROSES WITH THEIR LATEST HIT COMMERCIAL. REMEMBER FOLKS, THIS IS JUST SATIRE! WE REALLY DON'T MEAN ANYTHING BY IT! SO PLEASE, NO LAWSUITS!!
NOW, FOR ALL YOU CONCERT GOERS OUT THERE, WE'D LIKE TO REMIND YOU THAT THIS BAND WILL BE PLAYING PENNSYLVANIA. NOT JUST AN ARENA IN PENNSYLVANIA – THE ENTIRE STATE!! SO IF YOU LIVE THERE, CALL THIS SPECIAL NUMBER TO FIND OUT WHEN THEY'LL BE FLYING OVER YOUR TOWN, SO YOU CAN LOOK OUT THE WINDOW AND HEAR THEM FLY BY. YOU'LL BE CHARGED $5, AND IF YOU CALL TWICE, YOU'LL GET AN AUTOGRAPHED CONDOM USED BY ONE OF THE BAND MEMBERS. THE NUMBER IS... 215-555 FKOF.
MUNCH! MUNCH!
AND NOW IT'S TIME FOR KURT LOADED WITH NTV NEWS...
NTV NEWS
IN THE MUSIC NEWS, MADONNA HAS DECIDED IN THE WAKE OF HER PEPSI COLA DEBACLE, SHE WON'T BE DOING ANYMORE COMMERCIAL ENDORSEMENTS...
...UNLESS SHE GETS PAID UP FRONT!!
PEPSI SPOKEPERSONS WERE QUOTED AS SAYING "WE'D MUCH RATHER STICK WITH MICHEAL JACKSON EVEN THOUGH HE WOULDN'T DRINK PEPSI COLA IF HE WAS DYING OF THIRST. THE PEOPLE AT PEPSI WERE ALSO IMPRESSED WITH THE FACT THAT THEY COULD SET JACKSON'S HEAD ON FIRE AND NOT BE SUED.
MARSHMALLOWS ANYONE!
IN OTHER NEWS... IN KEEPING PACE WITH INFLATION, U2 HAS CHANGED THEIR NAME TO V3.
NOW, BACK TO KEVIN...
V3 RUMBLE & BULGE

... AND NOW FOR YOUR VIEWING PLEASURE,
ABOUT 20 COMMERCIALS!
SEARS
SEARS: WHERE AMERICA GETS IGNORED BY SALESPEOPLE!
DO PEOPLE REALLY SPEND THEIR ENTIRE LIFE'S SAVINGS TO MOVE TO A BEAUTIFUL PLACE, ONLY TO HAVE IT DESTROYED BY AN OIL SPILL?
PEOPLE DO.
EXXON
YES, NOW YOU AND YOUR FAMILY CAN ACTUALLY OWN THIS TREASURED COLLECTION OF MASTERPIECES. BRAHMS, BACH, BEETHOVEN, SCHUBERT, ORANGE SCHUBERT, FUDGE RIPPLE.
BASKIN ROBBINS
LITE BEER — FINALLY THE TRUTH COMES OUT — IT TASTES LOUSY AND IS MORE FILLING THAN MOST DRINKS! HOW ABOUT THAT, ALL THAT ARGUING FOR NOTHING!
HI! I'M TONE LOC, AND YOU CAN CALL ME FOR ONLY $5! YOU MAY GET GROUNDED BY YOUR PARENTS WHEN THEY SEE THE PHONE BILL, BUT IT'S WORTH IT TO HEAR A 3 MINUTE RECORDING THAT TOOK ME 2 MINUTES TO MAKE!

AND NOW LADIES AND DUDES, HERE HE IS, FROM GUNS AND ROSES, THE ONE AND ONLY SLASH!
YO!
NOW SLASH, I'M SURE ALL OF OUR VIEWERS WOULD LIKE TO KNOW ... WHY ARE YOU CALLED SLASH?
I DON'T KNOW! I'M SURE THERE'S A REASON!
HOW CAN YOU SEE WITH YOUR HAIR ALWAYS IN YOUR EYES?
THAT'S A FUNNY QUESTION COMING FROM A GUY WHO NEVER OPENS HIS EYES!
I'VE HEARD YOU CAN BE KIND OF A MEAN GUY.
IS THIS TRUE?
DOES THAT ANSWER YOUR QUESTION, DORKBRAIN!
KLUNK!

THIS IS AN UNAUTHORIZED BIOGRAPHY!

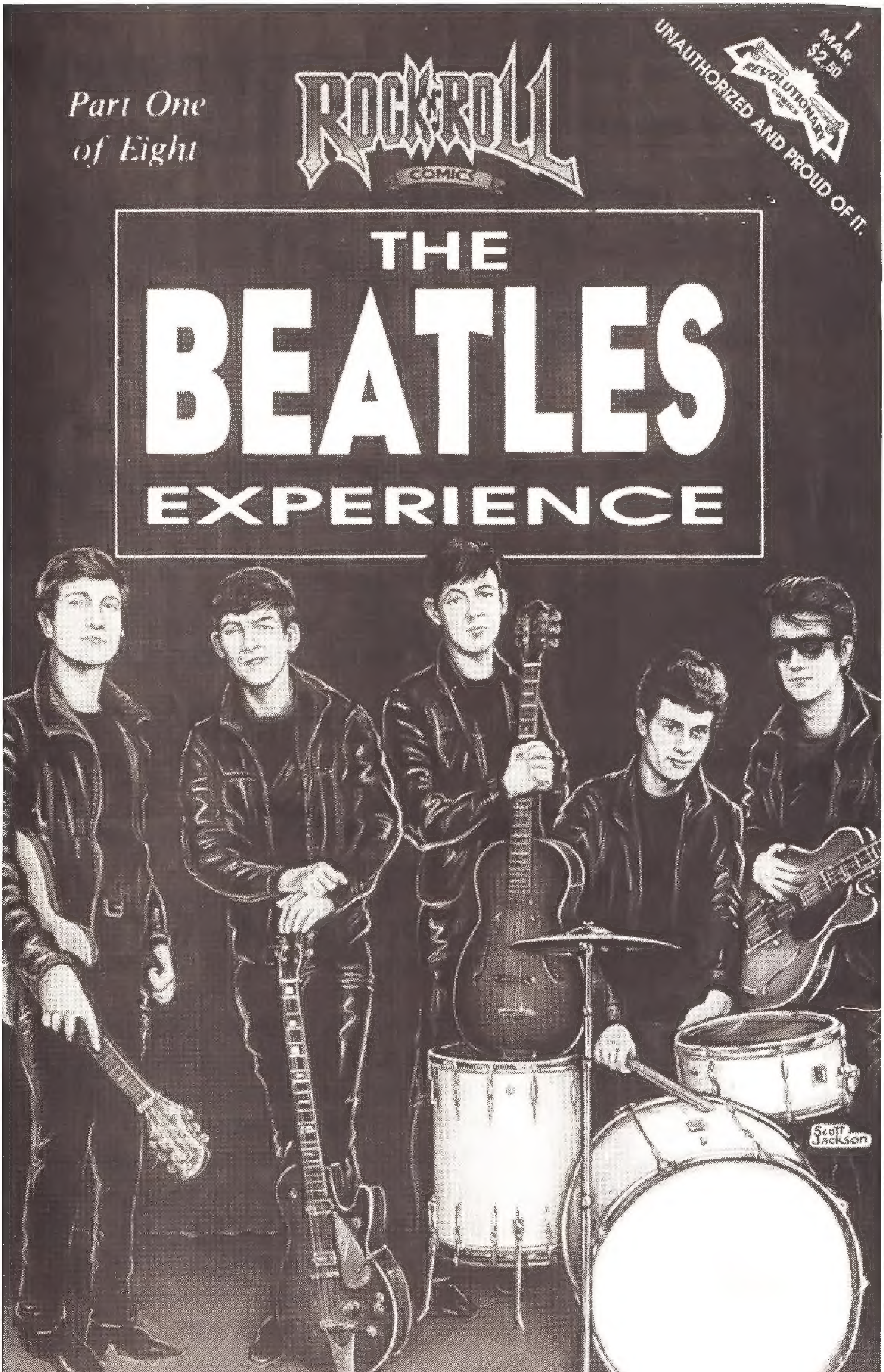
JIM MARTIN'S BROTHER, PAUL, PROVIDES A CRITICAL INSPIRATION ONE DAY WHILE PEEPING AT JIM'S MIRROR-WORSHIP ANTICS...
WELL, JIM, YOU LOOK LIKE A ROCKER, JUMPING AROUND LIKE ANGUS YOUNG. NOW IF YOU COULD PLAY...
FUCK YOU! I'LL BE BIGGER THAN EDDIE VAN HALEN! JUST WATCH ME. HAVE FAITH, MAN!
"HAVE FAITH" NO MAN, FIRST YOU GOTTA BE IN A BAND!
I WONDER IF MIKE BORDEN'S GETTING ANY BETTER ON DRUMS? MAYBE WE CAN GET A BAND TOGETHER.
WE'LL CALL IT "FAITH, NO MAN."
JEEZ HERE AND I'M INTO REGGAE.
I LIKE METAL AND PSYCHEDELIA.
AND I PLAYED BASS WITH A PUNK THRASH BAND! THAT'S A MELTING POT!
MIKE AND JIM JOIN FORCES AND THEY SOON LURE IN BASSIST BILLY GOULD TO COMPLETE A RAUCOUS POWER TRIO.
THE MELTING POT GETS EVEN MORE DIVERSE WHEN THEY FIND KEYBOARDIST RODDY BOTTOM.
SEE THAT GUY AT THE BAR? THAT'S RODDY. HE'S LIKE LIBERACE. PLAYS CLASSICAL PIANO IN A STAGE BAND.
OH YEAH? LET'S ASK HIM IF HE EVER WANTED TO JOIN A ROCK BAND!
NOW ALL THE BAND LACKS IS A SUITABLE VOCAL STYLIST IN MID-1982...
HEY, MY NAME'S CHUCK. CHUCK MOSELY. MY FRIENDS CALL ME CHUCK
I'D BITE THE HEAD OFF A LIVE CHICKEN TO SING IN YOUR BAND!
?
UH, OKAY, CHUCK. PULL UP A MIKE STAND AND LET'S HEAR YOU.

AFTER THE AUDITION...
WELL, HIS VOCAL RANGE COVERS TWO OCTAVES... BOTH OF THEM FLAT...
I KNOW. HE BASICALLY TALKED AND SHOUTED HIS WAY THROUGH THE SONGS.
BUT HE LOOKS AND MOVES GREAT! AND I SAW SOME OF THE LYRICS HE'S WRITTEN. LETS TRY HIM OUT FOR AWHILE.
THUS, THE BAND ENTERS A WHIRLPOOL OF BASICALLY NOWHERE GIGS THROUGHOUT THE BAY AREA.
MONDAYS CAFE
TONIGHT: "FAITH NO MAN" AND "DARKSEID"
REBELS RULE
I'M SICKA PEOPLE ASKING WHAT OUR NAME MEANS. I DON'T EVEN KNOW MYSELF!
HOW ABOUT WE CHANGE IT TO "FAITH NO MORE."
OH, GREAT. THAT'LL PROBABLY GET US PEGGED AS ANTI-RELIGIOUS BY THE FRIGGIN' PTL!
COOL!
THEIR AMBITION SUPERSEDING THEIR ABILITY, THEY SPAWN A MEDIOCRE L.P. "WE CARE A LOT" ON THE INDEPENDENT MORDAM LABEL IN 1986.
HAVE YOU HEARD THIS? THEY'RE A LOCAL BAND.
YEAH, IT'S OK. THE LYRICS ARE LIKE BLACK FLAG OR KILLING JOKE, BUT THAT SINGER DRONES ON AND ON.
THE ALBUM SELLS A FEW COPIES AND THE GROUP GARNERS A SMALL, ECLECTIC CORE OF FANS.
HEY, GUYS, I JUST GOT A CALL FROM OUR MANAGER. SLASH RECORDS IS INTERESTED IN US
THEIR 2ND RELEASE, THE 1987 ALBUM "INTRODUCE YOURSELF" IS A HUGE HIT, AT LEAST COMPARED TO ITS PREDECESSOR.
SO, WHAT'S THE FIRST SINGLE GONNA BE?
OUR 12-INCH DANCE MIX OF THE OLD "WE CARE A LOT" SONG ABOUT AIDS AND KILLER BEES AND STUFF. IT'S A REAL DISCO SHIT-PACKER!

I HEAR THAT THE ALBUM IS OUT OVER IN ENGLAND AND EUROPE, TOO. WEIRD, HUH?
YEAH, A FRIEND OF MINE IN ENGLAND SAYS HE SAW A COUPLE OF MAGAZINES MENTION US. HE'S GONNA MAIL THEM TO ME.
THE "MENTION" TURNS OUT TO BE COVER FEATURES IN THE LIKES OF KERRANG, SOUNDS AND NME.
SOUNDS
FAITH NO MORE
JEEZUS, WE'RE FUCKIN' STARS OVER THERE!
THE BAND DOES A POPULAR TOUR OF THE CONTINENT, AND THEN BEGIN AN AMERICAN ODYSSEY WHILE PLAYING BACKUP TO MINISTRY AT NEW JERSEY STATE GARDENS.
WHO DOES MINISTRY THINK THEY ARE?
I CAN'T BELIEVE IT! THEY'RE NOT GOING TO PAY US JUST CAUSE WE THREATENED TO BREAK THOSE GUYS' FACES!
I MEAN, THE WAY THEIR STUFF WAS SET UP, WE COULDN'T MOVE ON STAGE! WE HAD TO, LIKE, TIPTOE THROUGH IT DURING OUR SET! OF COURSE WE GOT PISSED!
COURSE, IT DIDN'T HELP WHEN CHUCK SMASHED HIS HEAD THROUGH THE GUITARIST'S AMP SPEAKER...
HEH HEH. CHUCK IS ONE CRAZY GUY. I SWEAR HE SCARES ME! HE'S SO BIZARRE SOMETIMES. I HOPE HE DOESN'T TURN INTO OUR OWN "SYD BARRETT."
UNFORTUNATELY, THE ANALOGY TOWARDS PINK FLOYD'S DRUG-ADDLED, GENIUS-HERMIT IS ALL TOO ACCURATE. MOSELY'S FISHY BEHAVIOR BECOMES MORE AND MORE ERRATIC. FINALLY...
CHUCK ISN'T GOING TO SHOW UP AGAIN! I TELL YOU, HE'S PROBABLY HOME WATCHING PORNOS.
GIVE HIM A FEW MORE MINUTES. HE USUALLY AT LEAST MAKES THESE DAY REHEARSALS.
YEAH, BUT HE'S MISSED FOUR GIGS THIS MONTH, AND I HAD TO SING THROUGH A GUITAR AMP WHEN HE HOCKED THE P.A.
THOSE LAST LYRIC SHEETS WERE AWESOME, THOUGH.

THE BAND IS FORCED TO FIRE MOSELY AFTER HIS BEHAVIOR CAUSES TOO MUCH FRICTION. FLOUNDERING WITHOUT A SINGER, JIM AND RODDY CATCH A LOUD LITTLE LOCAL PUB BAND.
THEY'RE A LOT LIKE THE RED HOT CHILI PEPPERS, AREN'T THEY? THEY'RE CALLED "MR. BUNGLE." NAME SOUND FAMILIAR?
OH YEAH! IN SCHOOL THEY USED TO SHOW US SOME HYGIENE AND ETIQUETTE FILMS ABOUT A PUPPET NAMED MR. BUNGLE.
YEAH, THESE GUYS ARE COOL! WHAT DO YOU THINK OF THE SINGER?
YOU MEAN BESIDES THE FACT THAT HE LOOKS LIKE A YOUNG OZZY OSBOURNE AND STAGGERS AROUND LIKE JOE COCKER?
TELL YOU WHAT... LET'S ASK HIM IF HE EVER WANTED TO JOIN A REAL ROCK BAND!
THUS ENTERS 20 YEAR OLD MIKE PATTON, A HYPERACTIVE, GONZO, BABY-FACED BELLOWER. THE BAND MAKES THEIR MAJOR LABEL DEBUT WITH...
UPON ITS RELEASE MIKE BORDON TELLS *HIT PARADER*...
THIS IS THE ALBUM THAT BEST REPRESENTS FAITH NO MORE.
WE KNOW THERE'LL BE FANS WHO'LL BE PISSED BECAUSE CHUCK'S NOT IN THE BAND ANYMORE...
BUT WE HAD TO MOVE ON, AND HE WAS TOO LAZY TO DO IT! IT'S REALLY THAT SIMPLE!
THE GROUP TOURS NON-STOP FROM MAY '89, BACKING METALLICA IN CALIFORNIA AND DOING A 3 MONTH RUN WITH SPECIMEN VOIVOD AND THE EQUALLY ETHEREAL SOUNDGARDEN. BEFORE LONG THE RAPPIN' HARD ROCK, REGGAE ALBUM IS IN BILLBOARD'S TOP TWENTY. THEIR CONCERTS ARE... UNPREDICTABLE.
THE PUBLIC FALLS FOR THEM HOOK, LINE AND SINKER, HOWEVER, AS THE CROWDS LINE UP TO SEE THE SELLOUT SHOWS ALL OVER THE NORTH AMERICAN CONTINENT. A CONTROVERSY IS BREWING.
NO MORE WAR PIGS!!
SWEET DREAMS YOU CAN'T RESIST...
N-E-S-T-L-E-S
IGUANAS
TONIGHT: FAITH NO MORE
US BORDER

THE PROBLEMS BEGIN WITH MTV'S CONSTANT AIRING OF THE SURREAL, DALI-ESQUE "EPIC" VIDEO WITH THE CROAKING, FLOPPING FISH. MANY WERE CONCERNED WITH THE FISH'S WELL-BEING...
THAT FISH WAS ME, AND I'M FINE, THANK YOU. I WON AN AUDITION BETWEEN 20 OTHER COD, AND ONLY I HAD THE PROPER FLOP (SEE MY NEWEST ROLE IN FNM'S "FALLING TO PIECES" VIDEO...
THE VIDEO IS SUCH A HUGELY SUCCESSFUL PROMOTION DEVICE THAT THE GROUP FINDS ITSELF NOMINATED FOR A GRAMMY.
I CAN'T BELIEVE WE'RE AT THE GRAMMYS!
THAT'S PAULA ABDUL BEHIND US..
I KNOW SHE WANTS ME.
ON SEPT. 6TH, 1990, THEY APPEAR ON MTV'S MUSIC VIDEO AWARDS STUMBLING THROUGH A MUDDY BUT ENERGETIC RENDITION OF "EPIC."
YOU WANT IT ALL, BUT YOU CAN'T HAVE IT!
INCREDIBLY, THEY ARE SEEN LIP SYNCHING ON BRITAIN'S LONG-RUNNING ROCK SHOWCASE "TOP OF THE POPS."
FAITH NO MORE
AND JAMES HETFIELD (METALLICA) IS SPORTING A FAITH NO MORE SHIRT ON THE BACK COVER OF THE "GARAGE DAYS REVISITED" EP.
THE BAND HAS TRULY "ARRIVED" EVEN IF THEIR ODDBALL ACT PEGS THEM SOMEWHAT AS A FISH OUT OF WATER (MAINSTREAM WATER, THAT IS). THEY REEL SELLOUT CROWDS AT THE PRESTIGIOUS HAMMERSMITH ODEON
HAMMERSMITH
TONIGHTS SHOW
SOLD OUT
I'LL BITE THE HEAD OFF A LIVE CHICKEN FOR A TICKET!
AND ON SEPT. 8 IN MICHIGAN, THEY BEGIN A FALL TOUR WITH BLONDE MANIAC, BILLY IDOL.
I CAN SNARL MEANER!
NOBODY OUT-SNARLS MIKE PATTON, YA RUBE!
THE BAND, ALONG WITH LIVING COLOUR, ARE AMONG THE YEAR'S BREAKTHROUGH ROCK RARITIES... A GROUP WITH AN IMAGE AND A SOUND THAT NOT ONLY COMPLEMENT EACH OTHER, BUT ARE A UNIQUE AMALGAM NEVER HEARD IN POP MUSIC BEFORE. THOUGH THEY COMPLAIN TO ROLLING STONE ABOUT STILL BEING POOR, THEY FINALLY APPEAR TO BE AT LEAST ON THE BOTTOM RUNGS ON THE LADDER TO SUCCESS...
THAT'S "BOTTUM" RUNG.
YEAH, SO WHY DO I STILL DRIVE A YUGO?
QUOTABLE QUOTE
"I HAVE SEEN THE FUTURE OF ROCK AND ROLL, AND I AM JEALOUS."
AXL ROSE ON "FAITH NO MORE"
END


Part One
of Eight
ROCK N ROLL
COMICS
1
MAR.
$2.50
REVOLUTIONARY
COMICS
UNAUTHORIZED AND PROUD OF IT.
THE
BEATLES
EXPERIENCE
SCOTT JACKSON

SUBSCRIBE NOW!

TO THE ONLY COMIC THAT MATTERS

ROCK N' ROLL COMICS™

12 MONTHLY ISSUES, ONLY $24.00!

ROCK N' ROLL COMICS MAGAZINE
12 issues $30.00

SEND NO MONEY!
JUST CALL TO SUBSCRIBE!

1-619-688-7808

BACK ISSUES $3.00 EACH (+$2. per order for shipping)

ROCK N' ROLL COMICS

1 (GUNS N' ROSES); 2 (METALLICA); 14 (SEX PISTOLS); 15 (POISON); 16 (VAN HALEN); 21 (PRINCE); 22 (AC/DC)

ROCK N' ROLL COMICS MAGAZINE

1 (KISS); 2 (NEW KIDS); 3 (GUNS N' ROSES); 4 (METALLICA); 5 (AEROSMITH); 6 (LED ZEPPELIN);

OTHER STUFF

STAN BACK #1, BARF #1,2,3; STICKBOY #4

ENCYCLOPEDIA METALLICA (BOOK) All of the best metal groups including Guns N' Roses and Crue $6.95

SEND A CHECK OR MONEY ORDER TO:
REVOLUTIONARY BACK ISSUES
519 UNIVERSITY #103
SAN DIEGO, CA 92103

CALLING ALL REVOLUTIONARIES! YOUR RIGHTS ARE BEING THREATENED! If certain people in the record industry had their way you wouldn't be able to read this comic book! They have done everything in their power to stop it's publication! NOW IT'S YOUR TURN!!! You can participate in the first

REVOLUTIONARY

PROTEST DEMONSTRATION!

FRIDAY, MARCH 22, 1991, 1PM

AT THE COLUMBIA RECORDS HEADQUARTERS IN L.A.
1801 CENTURY PARK WEST, AT SANTA MONICA BLVD.

COLUMBIA RECORDS, ALSO KNOWN AS CBS, IS THE LABEL OF THE TWO GROUPS WHICH HAVE MOST BLATANTLY THREATENED YOUR FIRST AMENDMENT RIGHTS THROUGH HARRASSMENT, THREATS, AND COERCION. THE GROUPS ARE, OF COURSE: *NEW KIDS ON THE BLOCK, AND JUDAS PRIEST*. THEIR BLATANT DEMONSTRATIONS OF EXTORTION , ABUSE OF POWER, HYPOCRISY, AND DECEIT CAN ONLY BE ANSWERED WITH AN EQUALLY BLATANT DEMONSTRATION OF SOLIDARITY AMONG THOSE WHOSE RIGHTS ARE BEING THREATENED. *THAT'S YOU AND ME!*

ALL THE MEDIA WILL BE NOTIFIED OF THIS EVENT, AND IT WILL PROBABLY BE COVERED BY THE MAJOR NETWORKS. THIS IS AN OPPORTUNITY TO MAKE YOUR VOICE KNOWN- WHILE YOU STILL CAN!

IF YOU PLAN ON ATTENDING, PLEASE CALL US AT 619-688-7808 SO WE CAN ANTICIPATE THE TURNOUT. THIS WILL ALSO HELP US TO DETERMINE HOW MANY PICKET SIGNS WE WILL NEED. YOU CAN ALSO MAKE YOUR OWN PICKET SIGNS. PREFERRED SLOGANS: SEE BELOW!

FREE COMICS TO ALL WHO PARTICIPATE! VARIOUS MINT CONDITION FIRST PRINTINGS, SPECIALLY BAGGED AND STICKERED TO COMMEMORATE THE EVENT!

HYPOCRITES!

FREE SPEECH: USE IT OR LOSE IT!

EXTORTIONISTS!

NUKE THE NEW KIDS

Scott Jackson